

Julieta Aranda
Mexico City, 1975
BFA, School of Visual Arts, NY 2001 (Filmmaking)
MFA Columbia University School of the Arts, NY 2006

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SELECTED SOLO EXHIBITIONS

2009

Untitled solo project – Solomon R. Guggenheim Museum, NY
...my father's generation started a revolution, and all I got was this lousy t-shirt – Art in General, NY
Untitled – Galeria Pedro Cera, Lisbon, Portugal

2008

Untitled – Michael Janssen, Berlin
Publick Occurrences, both Forreign and Domestick.... – Fruit & Flower deli, New York
270 x 400– Word, Stockholm.
There has been a miscalculation – Solo presentation at Volta Art Fair, Basel
You Had No 9th of May! (on the wrong end of time)– Sala Díaz, Austin, Texas.

2007

Pawnshop— e-flux, New York (collaboration with A. Vidokle and L. Linden)
Present Future– Artissima, Torino.
There has been a miscalculation– Ersta Konsthall, Stockholm.

e-flux video rental, 2004-2008 (collaboration with Anton Vidokle).

2008

Maumaus / Fundação Gulbenkian, Lisbon, Portugal

2007

9th Lyon Biennial
Centre Culturel Suisse de Paris
Carpenter Center at Harvard, Boston

2006

Arthouse, Austin TX
1st Biennial of Architecture and Landscape, Canary Islands
PIST, Istanbul
Mucsarnok Kunsthalle, Budapest
Extra-City, Antwerp

2005

Portikus, Frankfurt
INSA Art Space, Seoul Art Foundation, Korea
Moore Space, Miami
Manifesta Foundation, Amsterdam,
KW Institute for Contemporary Art, Berlin

2004

e-flux, New York

2000

Safety Instructions, VII Havana Biennial, Havana Cuba - (Catalogue)

1999

Springs of Action, La Panaderia, Mexico City
Medidas de Emergencia, La Panaderia, Mexico City

SELECTED GROUP EXHIBITIONS

2009

"Escultura Social: A New Generation of Art from Mexico City", Nasher Museum, Duke University

2008

"YES" A R Contemporary, Milan
"The Salon of the Revolution" 29th Youth Salon, The House of Artists, Zagreb, Croatia
"LatinoLatino" Palazzo Vicaria, Trapani, IT
"L'Argent" Le Plateau (Frac île de France) Paris, France
"One of these things is not like the other things" galleria 1/9 unosunove, Rome, IT
"The Future as Disruption", The Kitchen, NY
"The End Was Yesterday Part II", Kunstraum Innsbruck, Austria.

"Escultura Social: A New Generation of Art from Mexico City", Museo Alameda, San Antonio, Texas
"The Hypnotic Show", Silverman Gallery, San Francisco.
"The Moonlight Show", Art Brussels
"The End Was Yesterday", Autocenter, Berlin.
"Transmediale.08 'Conspire'" Berlin
"unitednationsplazaMexicoDF", Mexico City

2007

"Fissures: Works on video from Mexico" El Museo del Barrio, New York
"Big Family Business" Istanbul, Turkey
"Escultura Social: A New Generation of Art from Mexico City", Museum of Contemporary Art, Chicago – (Cat.)
"Challengers: Nero Magazine: Champions League" Venice, Italy
"G8:24HRS" ART GOES HEILIGENDAMM: art intervention at the G8-summit 2007
"In Defense of Ardor" Bellwether Gallery, New York
"Vilnius is Burning" Fondazione Sandretto Re Rebaudengo, Torino, Italy.
"USA: American Video Art at the beginning of the 3rd Millenium" 2nd Moscow Biennale – (Catalogue)
"The Last Piece by John Fare" GB Agency, Paris
"The FM Ferry Experiment" Staten Island Ferry, New York
"System Error" Palazzo delle Papesse, Siena, Italy – (Catalogue)

2006

"Dictionary of War", Muffathalle, Munich, Germany
"Dirty Words", Galería Pedro Cera, Lisboa, Portugal
"Columbia MFA Thesis exhibiton", New York (Publication)
"Trial Ballons", MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Castilla, Spain – (Catalogue)
"Utopia Station", Shelby Cullom Davis Center for Historical Studies, Princetun University, New Jersey
"Proximamente", Museo de Arte Contemporaneo Carrillo Gil, Mexico City
"One-Day Celebration", (Pierre Huyghe's project) Musee de l'Art Moderne de la Ville de Paris
"Baltxploitation", General Public Projektraum, Berlin
"Peace Tower", Whitney Biennial (Part of Rirkrit Tiravanija's project), New York
"Slow Burn", Gallery Edward Mitterrand, Geneva, Switzerland
"An image bank for everyday revolutionary life", REDCAT, Los Angeles
"Re-shuffle", Art in General, New York – (Publication)

2005

"Co-dependent" The Living Room, Miami Fl
"EVR catalogue," Publication release, e-flux projects, New York City
"Arts&LEISURE," Publication release, Art In General, New York City
"Version 6.0," Version Magazine, Espace Paul Ricard, Paris France
"Cardinal Points", PS 122, New York City
"IX Baltic Triennial", Contemporary Art Center (CAC), Vilnius, Lithuania – (Catalogue).
"IX Baltic Triennial, 33 1/2" Institute of Contemporary Art (ICA), London, England
"Curated by Francesca Grassi", Greengrassi, London, England.
"Espejos invertidos", Instituto Cultural de México en Washington, USA – (Catalogue)
"Methapase", Wallach Gallery, Columbia University, New York City
"Panoply", Naiman Gallery, Columbia University, New York City
"Utopia Station", World Social Forum, Porto Alegre, Brazil

2004

"The 7 sins", with Anton Vidokle, Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia – (Catalogue)
"Past Perfect", Kantor Gallery, New York City
"Post_Marx, rethinking utopian society", with Anton Vidokle, Galería Animal, Santiago de Chile
"Creación en movimiento", Centro Nacional de las Artes, México D.F. – (Catalogue)
"Localismos", with Anton Vidokle México DF, Centro Histórico
"ev+a, Imagine Limerick", with Anton Vidokle, Limerick, Ireland – (Catalogue)
"A. Vidokle: Collaborations and recent works", Massimo Audiello, New York City

2003

"Systematic repertoire of quick reference for students and professionals, with definitions according to the actual world",
Canaia, Mexico City, Mexico
"Without You I'm Nothing", with Anton Vidokle, Platform Garanti, Istanbul, Turkey
"Now Playing", D'amelio Terras Gallery, New York, USA
"Overkill", New Museum of Contemporary Art, Exhibition and Catalogue presentation, New York

2002

"Overkill", Heerebaeckerei-Kultur, Berlin, Germany – (Catalogue)

2000

"Outer Limits International Film And Video Series", Artists Space, New York, USA

1999

"Safety Instructions", Visual Arts Gallery, New York, USA
"New Filmmakers 2000", Aldrich Museum Of Contemporary Art, Connecticut, USA

SELECTED BIBLIOGRAPHY

- Colby Chamberlain, "The Future as Disruption," *Critics Picks, Artforum* July 3rd, 2008
- Kate Gren, "Julieta Aranda at Sala Diaz", *ArtL!es*, issue N° 58 - Summer 2008
- Joshua Mack, "Shelter from the Storm at Volta", *artreview.com*, June 6 2008
- Francesco Pellizzi, "Airports and Museums", *Res*, 53/54, Anthropology and Aesthetics - Spring/Autumn 2008
- Jocelyn K. Gleit, "Mexican Contemporary Art", *Arkrush*, Issue #82, "Made in Mexico" April 16, 2008
- Mariana Silva, "E-flux Video Rental em Lisboa: Entrevista a Anton Vidokle e Julieta Aranda", *I + arte*, May 2008
- Ewen Chardronnet, "A Transparent World", Text for Transmediale catalogue 2008, "Conspire!", April 2008
- Chris Bors, "Pawnshop", *ArtReview*, March 2008
- Marlies Schnaibel "Einar Thorsteinn auf der Berliner Messe für digitale Kunst" *Mainzer Allgemeine Zeitung (MAZ)*, February 2nd, 2008
- Nicola Trezzi "Pawnshop" *FlashArtOnline*, December 12th 2007
- April Lamm "Latest Diary from Berlin", *Saatchi Online*, November 13th 2007
- Raimundas Malasauskas "Present Future" (catalogue text), November 2007
- Giulia Volpe "Presente e Futuro si incontrano ad Artissima" *Stile.it*, November 9th 2007
- Traci Vogel, *San Francisco Weekly*, November 7th 2007
- B. Blagojevic, "Thirty Days into e-flux's PAWNSHOP" *ARTCAL*, October 31st 2007
- Naomi Nevitt "Pawnshop project opens on Ludlow street" *Art Observed*, October 9th 2007
- Miguel Amado "Talking Turkey", *Scene and herd, artfourm.com*, September 14th 2007
- John Haber "Irony and Space: Group Shows, Summer 2007" *Haberarts*, August 2007
- Ed Beaugard "In Defense of Ardor" *Culture Wars*, July 5th 2007
- Kevin Nance "Mexican artists thinking outside borders" *Chicago Sun Times*, July 1st 2007
- Nuit Banai "In Defense of Ardor" *TimeOut New York* June 21-27 2007
- Ruth Lopez "A Rivera doesn't run through it" *TimeOut Chicago*, June 23rd 2007
- Holland Cotter "Quirks And Attitude to Burn" *The New York Times* June 8th 2007, Weekend Arts
- Franklin Melendez, "Growing Pains" *ArtObserved*, May 10th 2007
- Daniel Birnbaum "Temporal Spasms or, See You Tomorrow in Kiribati!" *The Best Surprise is no Surprise*, pg 12-13, pub. jrp|ringier, January, 2007
- Alexander Fabry "Video Art in Flux" *The Harvard Advocate*, Spring 2007
- Jillian J. Goodman "e-flux video experiment closes up shop" *The Harvard Crimson*, April 6th 2007
- Joshua J. Kearney "E-flux: Video for the Masses" *The Harvard Crimson*, February 8th 2007
- Robert Faires "e-flux video rental Austin: Keep circulating the tapes" *Austin Chronicle*, Nov 24th 2006, Arts Feature
- Jeanne Claire van Ryzin "e-flux video rental" *Austin American-Statesman*, Nov 16th 2006, Arts and Culture
- Jennifer Allen "Manifesta Destiny" *Scene & Herd: The Artforum Diary*, November 4th 2006
- Fia Backstrom, "Artforum Top 10", *Artforum*, November 2006
- Andreea Anca, "Art combating conflict", *The Budapest Sun*, August 31 2006, Vol. XIV, issue 35
- Carrie Patterson, "An Image Bank for Everyday Revolutionary Life", *Flash Art*, May-June 2006, Issue N° 248, pg 74
- Robert Storr, "Night Watchman" *frieze*, March 2006, Issue N° 97, pg 27
- Roberta Smith, "Who Needs a White Cube These Days?" *The New York Times*, January 13th 2006, Critic's Notebook
- Susanne Ø Saether., "Kunst & fritid" *Morgenbaldet*, N° 44, Norway, October – November 2005
- Merry Macmasters, "Colectiva de creadores mexicanos residentes en EU", *La Jornada*, México Sept 13th, 2005,
- Christian Huther "Selbstbedienung rund um die Uhr" *Frankfurter Neue Presse*, Germany, September 17th, 2005
- Sandra Danicke "Zwei Nächte mit Caligula" *Frankfurter Rundschau*, Germany, September 5th, 2005
- Santiago Espinoza de los Monteros, *Mirrors. Contemporary Mexican Artists in the United States*. Washington, D.C: Cultural Institute of Mexico, 2005. p.60.
- Carlos Suarez de Jesus, "Video thrills the gallery crowd", *Miami New Times*, April 28th, 2005
- Frieze, "e-flux questionnaire", *frieze*, April 2005, Issue N° 90, pg 124
- Sacha Bronwasser, "E-flux video rental store", *Vrij Nederland*, n° 12, Netherlands, March 2005
- José Manuel Springer, "La presencia Mexicana en ARCO 05", *Réplica 21*, México, February 18th, 2005
- Mónica Nepote, "La Paradoja del Artista Joven", *Periódico Reforma*, México, January 30th, 2005, El Angel pg 5
- Greg Allen, "Blockbuster Art", *The New York Times*, December 19th, 2004, Arts & Leisure pg 2
- Cuauhtemoc Medina, "Ritos de Integración," *Periodico Reforma*, México City, July 2004, Mexico
- Mónica Mayer, "Plástica de jóvenes con sólidas propuestas", *El Universal*, México City, July 26th, 2004,
- Blanca González Rosas "El Fracaso de las Becas del FONCA", *proceso #1446*, México, July 18th, 2004, pg 67
- "Real Art", *Knack Magazine*, Belgium, January 12th, 2004
- Leticia Sánchez, "Provocaciones Contemporáneas", *Diario Milenio*, November 19th 2003 pg 43
- Clara Finnegan, "Limerick: ev+a" *CIRCA art magazine* #108, Ireland, Summer 2004, pp. 84-88
- Kyzza Terrazas, "Come", *CHICAGO:dF #6*, USA / Mexico, June 2003
- Grady T. Turner, "Sweet Dreams" *Art In America* n° 10, October 2001
- Alejandro Alonso, "Medidas de Riesgo en una Panadería", *Periodico Reforma*, Mexico, July 16th 1999 Pg. 28

PUBLISHED

- Guest Editor for the fall issue of the magazine ArtL!es 2008
- "What does art have to do with democracy?" (book contribution) 2008
- "Archiving the Archive" - *Access to Documents*, a publication of the curatorial program Ecole du Magasin, 2008
- "You had no ninth of May!" – *ArtL!es*, September 2007,
- "100 bent spoons" – *Site Magazine*, September 2007 (Sweden)
- "Kiss it to death", *La Torre de los Vientos* 2007
- "Untitled", *Zing Magazine*, August 2007
- "Untitled", *More Songs About Buildings and Food: A recipe for downtown* 2006
- "Mercury in Retrograde" exhibition publication – Interview with Defne Ayas, 2006

"An exercise in Redistribution", *EVR Catalogue* (Catalogue essay) e-flux / Revolver Press, 2005
Unsigned Contributions, *Arts&LEISURE*, Single Issue Newspaper, 2005
"The Perils of Pauline: Lawrence Weiner talks to Julieta Aranda about then and now", *The Black Book*, IX Baltic Triennial, Lithuania / CAC magazine

GRANTS, RESIDENCIES AND ACKNOWLEDGMENTS

2009 Art In General new commissions program, 2007-2008 —NY
2008 International Residence Recollets — Paris, France
2007 IASPIS — International Studio Program 2007 —Stockholm, Sweden
2006 UNIDEE in Residence — International Program 2006 (Fondazione Pistoletto)—Biella, Italy
2005 Kantor / Zach Feuer Gallery Curatorial Fellowship, Columbia University —NY
2005 Member of "The Generals", a new advisory board of Art in General —NY
2004 Merit Award, Columbia University — NY
2002 Production grant from the Gulbenkian Foundation — Portugal
2002 "Jovenes Creadores" 1 year production grant . — Mexico
1999 Merit Scholarship for young film-makers awarded by the National Board of Review. — NY
1996/98 Merit Scholarship awarded by the School of Visual Arts. (SVA) — NY
1995/96 2 year grant from the National Foundation for the Culture and the Arts (FONCA) — Mexico
1995.99 "Silas H. Rhodes" Merit Scholarship awarded by the School of Visual Arts. (SVA) — NY

PUBLIC TALKS / LECTURES

Fundação Gulbenkian— *EVR: Archiving the Archive* (with Anton Vidokle) — Lisbon, May 21st 2008
Maumaus Independent Studio Program— *Artist Lecture* — Lisbon, May 19th 2008
UnitednationsplazaMEXICODF — *Out of Tune* (with Regine Basha) — Mexico City, March 8th 2008
The Pawn Shop — *A talk on feminism and reverse gentrification* — NY, November 26th 2007
Ecole Nationale Supérieure des Beaux Arts — *On e-flux video rental* — Paris, November 2007
Big Family Business — *Too drunk to fuck (but drunk enough to talk about art)* — Istanbul, September 5th 2007
Unitednationsplaza — *Radio Baghdad* (with Regine Basha)— Berlin, June 30th 2007
Museum of contemporary Art - *Escultura Social: A New Generation of Art from Mexico City* — Chicago, June 23rd 2007
wip:sthlm — *The Work of Art in the age of Marketing Strategies* — Stockholm, May 16th 2007
Marabouparken - *Mobility: How do residencies affect artistic production?* — Stockholm, March 23rd 2007
The Best Surprise Is No Surprise... — Serpentine Gallery — London, March 16th 2007
Carpenter Center Lecture Series — *On e-flux video rental* (with Anton Vidokle) — Boston, Feb 8th 2007
The Best Surprise Is No Surprise... — Unitednationsplaza — Berlin, January 27th 2007
New Museum and Altoids present *Classic Readings in American Schlock* — NADA Art Fair, Miami Dec 6th 2006
PIST Interdisciplinary Project Space — *On e-flux video rental* (with Anton Vidokle) — Istanbul, Nov 11th 2006
Christie's Educational Program — *Entrepreneurship and the Arts* — NY, May 8th 2006
New School / Parsons — *Lecture on expanded artistic practices* — NY, March 2006
Columbia University, Art History / Modern Art Critical and Curatorial Studies — *Self organization and artist-run initiatives* (with Anton Vidokle) — NY, Dec 9th, 2005
INSA Art Space (Korea) — *On e-flux video rental* (with Anton Vidokle) — November 2005
Visiting Lecturer at HISK (Hoger Instituut voor Schone Kunsten), Belgium — 2005
Portikus (Frankfurt) — *On e-flux video rental* (with Anton Vidokle) — September 2005
La Caja Negra (Mexico City, TV channel 11) — November 2003